

# Senior All Star Band Audition Music - 2014-2015

Jack Tar March - John Philip Sousa

In march tempo

Flute

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon

Horn in F

Trumpet in Bb

Trombone

Euphonium

Tuba

Snare Drum

Xylophone

*f* *p*

1 2 3 4 5 6

Musical score for a woodwind and percussion ensemble, measures 7-13. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), and Xylophone (Xyl.).

Measures 7-13 are marked with dynamic markings: *f* (forte), *sfz* (sforzando), *f* (forte), *sfz* (sforzando), *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains ten staves of music for a woodwind and brass ensemble. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), and Xylophone (Xyl.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 14, 15, 16, 17, and 18 are indicated at the top of the first staff. A *cresc.* (crescendo) marking is present in the lower right of each staff from measure 17 to 18. The notation includes various note values, rests, and articulation marks.

This musical score is for a woodwind and percussion ensemble, spanning measures 19 to 24. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Snare Drum (S. D.), and Xylophone (Xyl.).

Measures 19-21 show the initial entries for several instruments, with dynamic markings of *f* (forte) appearing in measures 22-24. The score features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the percussion instruments provide a rhythmic accompaniment.

# Senior All Star Band Audition Music - 2014-2015

Flute

Jack Tar March - John Philip Sousa

In march tempo

*f* *p*

6 7 8 9 10 11

12 13 14 15 16 17

*p* *f* *sfz* *f* *sfz* *cresc.*

18 19 20

21 22 23 24

*f*

# Senior All Star Band Audition Music - 2014-2015

Oboe

Jack Tar March - John Philip Sousa

In march tempo

1 2 3 4 5

*f* *p*

6 7 8 9 10 11

*f* *sfz* *f* *sfz*

12 13 14 15 16

*p*

17 18 19 20

*cresc.*

21 22 23 24

*f*

# Senior All Star Band Audition Music - 2014-2015

Clarinet in B $\flat$

Jack Tar March - John Philip Sousa

In march tempo

1 *f* 2 3 4 5 *p*

6 7 8 9 10 11 *f sfz f sfz*

12 13 14 15 16 17 *p cresc.*

18 19 20

21 22 23 24 *f*

# Senior All Star Band Audition Music - 2014-2015

Bass Clarinet in B $\flat$

Jack Tar March - John Philip Sousa

In march tempo

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19

20 21 22 23 24

*f*

*p*

*sfz*

*f*

*sfz*

*p*

*cresc.*

*f*



# Senior All Star Band Audition Music - 2014-2015

Alto Saxophone

Jack Tar March - John Philip Sousa

In march tempo

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20

21 22 23 24

*f*

*p*

*f*

*sfz*

*f*

*sfz*

*p*

*cresc.*

*f*

# Senior All Star Band Audition Music - 2014-2015

Tenor Saxophone

Jack Tar March - John Philip Sousa

In march tempo

1 *f* 2 3 4 5 *p*

6 7 8 9 10 11 *f sfz f sfz*

12 13 14 15 16 17 *p cresc.*

18 19 20

21 22 23 24 *f*

# Senior All Star Band Audition Music - 2014-2015

Baritone Saxophone

Jack Tar March - John Philip Sousa

In march tempo

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20

21 22 23 24

*f*

*p*

*f* *sfz* *f* *sfz*

*p*

*cresc.*

*f*

# Senior All Star Band Audition Music - 2014-2015

Bassoon

Jack Tar March - John Philip Sousa

In march tempo

1 2 3 4 5

*f* *p*

6 7 8 9 10 11

*f* *sfz* *f* *sfz*

12 13 14 15 16 17

*p* *cresc.*

18 19 20

21 22 23 24

*f*

# Senior All Star Band Audition Music - 2014-2015

Horn in F

Jack Tar March - John Philip Sousa

In march tempo

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

17 18 19 20

21 22 23 24

*f*

*p*

*f* *sfz* *f* *sfz*

*p*

*cresc.*

*f*

# Senior All Star Band Audition Music - 2014-2015

Trumpet in B $\flat$

Jack Tar March - John Philip Sousa

In march tempo

1 *f* 2 3 4 5 *p*

6 7 8 9 10 11 *f sfz f sfz*

12 13 14 15 16 17 *p cresc.*

18 19 20

21 22 23 24 *f*

# Senior All Star Band Audition Music - 2014-2015

Trombone

Jack Tar March - John Philip Sousa

In march tempo

1 *f* *p*

2 3 4 5

6 7 8 9 10 11 *f* *sfz* *f* *sfz*

12 13 14 15 16 17 *p* *cresc.*

18 19 20

21 22 23 24 *f*

# Senior All Star Band Audition Music - 2014-2015

Euphonium

Jack Tar March - John Philip Sousa

In march tempo

1 *f* 2 3 4 5 *p*

6 7 8 9 10 11 *f sfz f sfz*

12 13 14 15 16 17 *p cresc.*

18 19 20

21 22 23 24 *f*



Tuba

# Senior All Star Band Audition Music - 2014-2015

Jack Tar March - John Philip Sousa

In march tempo

Measures 1-5 of the Tuba part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The music begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, rests, and slurs.

6

Measures 6-10 of the Tuba part. The music continues with a forte (*f*) dynamic and a sforzando (*sfz*) dynamic. The notation includes eighth notes, rests, and slurs.

11

Measures 11-15 of the Tuba part. The music features a sforzando (*sfz*) dynamic followed by a piano (*p*) dynamic. The notation includes eighth notes, rests, and slurs.

16

Measures 16-19 of the Tuba part. The music includes a crescendo (*cresc.*) dynamic. The notation includes eighth notes, rests, and slurs.

20

Measures 20-24 of the Tuba part. The music concludes with a forte (*f*) dynamic. The notation includes eighth notes, rests, and slurs, ending with a double bar line.

# Senior All Star Band Audition Music - 2014-2015

Snare Drum

Jack Tar March - John Philip Sousa

In march tempo

1 *f* 2 3 4 5 *p* 6

7 8 *f* 9 *sfz* 10 *f* 11 *sfz*

12 13 14 15

16 17 18 19

20 21 22 *f* 23 24

Detailed description: This is a musical score for a snare drum part in 6/8 time. The score consists of five staves of music, numbered 1 through 24. The first staff contains measures 1-6, with dynamics *f* and *p*. The second staff contains measures 7-11, with dynamics *f*, *sfz*, *f*, and *sfz*. The third staff contains measures 12-15. The fourth staff contains measures 16-19. The fifth staff contains measures 20-24, with a dynamic of *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and accents. A double bar line is present at the end of measure 24.

# Senior All Star Band Audition Music - 2014-2015

Xylophone

Jack Tar March - John Philip Sousa

In march tempo

1 2 3 4 5

*f* *p*

6 7 8 9 10 11

*f* *sfz* *f* *sfz*

12 13 14 15 16

*p*

17 18 19 20

*cresc.*

21 22 23 24

*f*